

ANGLIA EXAMINATION SYNDICATE

LISTENING SCRIPT (for recording artists)

Please record the following.

Cast needed: **Part One** – **male**
 Part Two – **male and female**
 Part Three – **male and female**

DO NOT RECORD THE TEXT IN BRACKETS.

This is Anglia Examinations, England.

(pause)

Listening Examination

(pause)

Level Two, Sample 2

(pause)

Candidate Instructions

(pause)

Listen to the recording and answer the questions.

You will hear each part of the recording twice.

There will be a pause before each part so you can read the questions. There will be other pauses to let you think about your answers.

When you hear the tone (**example of tone**), write your answers on the question paper.

Write clearly in the spaces provided.

Use a black PEN in the spaces provided.

You must ask any questions now as you cannot speak during the test.

(pause 5 seconds)

Listen to the first part of the test.

(pause 3 seconds)

Section L1.

You will hear a tour guide conducting tourists around the Charles Dickens Birthplace Museum. For questions one to four listen to the recording and tick (✓) the correct box. For questions five to twelve, fill in the missing information.

(pause 3 seconds)(tone)

Welcome to the birthplace of Charles Dickens, here in the naval city of Portsmouth. Charles was born to John and Elizabeth Dickens in February 1812. At that time, this was the rather charming number 1, Mile End Terrace, which is far more poetic than 393 Old Commercial Road, which it was renamed a century later and is still called today. I've always thought naming this road after Dickens himself would have been a fitting tribute. Now, Charles was the second of eight children. As you look around the ground floor, you'll notice how cramped it is. Building an extension to accommodate the ever-increasing family was beyond the means of Charles' father. The rooms are, let's say, cosy. Such old buildings are prone to structural issues and several wet winters have seen damp coming up through the floor and damaging the wooden floor structure, so some work's been done on that. Apart from that, it's identical to when Charles was here. In my opinion it's certainly more appealing than the bland visitor centres a lot of attractions have been converted into. Well, Charles was born into a lower-middle class family and, although his father earnt a decent wage, Charles' early years were far from stable and comfortable. Unable to live within his means, Charles' father often fell behind on the rent and the family lived in constant fear of being thrown out. They had to move several times and eventually ended up in London, where Charles was fortunate enough to attend school. However, this was short lived. His father, inspiration for the character of Mr. Micawber in his book 'David Copperfield', was imprisoned for debt. The entire family, apart from Charles, moved to be near him. Charles, as one of the oldest children, was expected to support the others and was sent to work in a shoe polish factory where he endured appalling conditions and was desperately lonely and unhappy. This experience of hardship became fictionalised in two of his better-known novels.

(pause 3 seconds)

The 200th anniversary of Charles Dickens' birth was celebrated both in London, where he was buried, and here in Portsmouth. A wreath was laid at the author's grave in Westminster Abbey. There was also a service held to commemorate his life. This was attended by his great-great-grandson, and was held at St Mary's Church not far from here. Prominent actors recited extracts from the books 'David Copperfield' and 'Oliver Twist'. These, of course, were two of Dickens' most famous characters. At the same time a "readathon" of his work was held for a period of twenty four hours, in countries from Albania to Zimbabwe. Now...(fade)

(Pause 3 seconds)

Now, before you go off to explore, I'd like to tell you about a magical event that takes place in Portsmouth each year to celebrate this much-loved writer – the *Dickens Winter Festival*. Visit this world of festive cheer from Friday 30th November to Sunday 2nd December. Tickets are on sale from 1st October at the tourist information office and on its website. The gates open at 10 am, with last admission at 5 pm as the festival closes at 6. It's one of Portsmouth's most enjoyable events. It's a lot of fun for all the family and well worth a visit. It's held at the historic dockyard, a short walk from the train station. You'll walk around the snowy

Dickensian streets where street entertainers will delight you with their song and dance as you walk around the traditional market. Keep an eye out for the grumpy Mr Scrooge. If you wish, you can travel on the miniature railway that stops at all the festival areas. It's likely to be chilly, so be sure to wrap up in a warm coat. It's also a good idea to bring a large shopping bag for all your purchases. This will be an event free of plastic carrier bags. After all, there were none in Dickens' day. Now, if you'd like to make your way.....

Now listen to the first part of the test again. **(pause 3 seconds and repeat above)**

(pause 6 seconds)

Now listen to the second part of the test.

(pause 3 seconds)

Section L2.

You are going to hear five speakers talking about choices. For questions 1 to 10, choose the correct answer, A, B, C or D.

(pause 3 seconds) (tone)

Speaker One **(male)**

It's strange to think how small choices can make such big differences in your life. At school we had a guest speaker in, talking about medical research. He was really inspiring, and I know that's why several of my classmates followed that career. Science was never my strong point, but I'd certainly never have gone to law school if I hadn't watched a TV series about it when I was 16 and made the decision then. I'd probably have ended up as a teacher like my parents. Or maybe even a stuntman if I had pursued my dream as a six-year-old! That would've been great. **(pause 2 seconds)** To be honest, I haven't looked back as far as my work's concerned. I do look around me at some of my peers and wonder, 'How did they do *so* well?' I think they just made wiser decisions about what to do with their money: buying property at the right time, that sort of thing. But I'm rich in other ways. I'm happy and healthy, with a good work/life balance so I can spend time with those who are important to me. Fortunately I got all that right.

(Pause 3 seconds)

Speaker Two **(female)**

I'm having a tough time deciding where to go on holiday, and where I should stay. I got some advice from a friend about where to go but I'm not convinced that I should take it. Lying on a beach for a couple of weeks sounds a bit dull to me. But there's so much choice about where to stay and what to do online, that what's supposed to be a fun activity is becoming less so by the minute. I really need someone to help me, otherwise this is going to be a nightmare. It's too much. **(pause 2 seconds)** Ok, I want to go somewhere far away, and for a while it was a dead heat between Thailand and the USA. I've written off Morocco, where I was planning to go earlier. In the end I decided against the USA as I don't feel it's exotic enough and I've spent quite a bit of time in North America, in Canada. I'd recommend that to anyone, but I want a real change of pace, in every aspect.

(Pause 3 seconds)

Speaker Three **(male)**

Miranda and John went to the supermarket earlier. One of the things they were supposed to get was kidney beans for a chilli I was making. We all like spicy food – you know, so it almost burns your tongue? Anyway, Miranda went to get them. When they got back I couldn't find them and thought she'd forgotten them. Turns

out she'd got baked beans because she didn't read the label properly. We realised someone would have to go back. John broke the eggs anyway so there were two reasons for having to do that. **(pause 2 seconds)** Miranda offered to go back to the shop. She put it off for so long that in the end, I decided to go. I think she was tired. I was about to leave when John came in the door with the ingredients. I didn't even realise he'd left, but that was lucky. I didn't really feel like going anyway. I'd been out all morning with Jessie at the market.

(Pause 3 seconds)

Speaker Four **(female)**

I moved to this area three years ago, and it's a lovely place. I agonised over whether or not to come here, but where I was living before was also nice, so at the time it didn't matter too much what I did. In the end, though, I was not proven wrong. House prices dropped there and rose here, so I've made money on the move. I thought recently I wouldn't be able to stick around as I was made redundant, but fortunately I've found another job really quickly. **(pause 2 seconds)** Luckily, I'll be working in a school just down the road, which is handy as there aren't many other employers around here, unless you count the village shop. Even the library shut down so now you have to take a bus to the nearest town for that facility, which takes for ever, all through the countryside. I love it here, though- it's the complete opposite of stressful, city living, and there's a real sense of community spirit. People step in to help at the drop of a hat. It's just like being surrounded by family.

(Pause 3 seconds)

Speaker Five **(male)**

I used to buy a paper to keep up to date with current affairs, but really it's not great for the environment. I don't commute by train any more so don't read the free papers you can pick up at stations either. So these days I use the communal copies at the local library. It's not as comfortable as reading the news in the comfort of my own home. However, it beats the computer. The glare of the screen affects my eyes, so I limit screen-time to office work only. **(pause 2 seconds)** My wife and I both read voraciously. Our shelves are full with every kind of book, from biographies to thrillers. At present, I'm reading a love story which my wife's just finished. It's actually a classic and the final book in a trilogy. I'll persevere with it to the end although it's not *really* my thing. It's more hers. I'm looking forward to moving on to a science fiction novel – that's my favourite genre. My wife's now reading the latest best-selling crime novel.

(Pause 3 seconds)

Now listen to the second part of the test again. **(Pause 3 seconds and repeat)**

Now listen to the third part of the test. **(Pause 3 seconds)**

Section L3.

You are going to listen to part of an interview with birdwatcher and conservationist Richard Byrom.

Answer all the questions below by marking the correct box with a tick.

(Pause 3 seconds)

(F) Welcome Richard. Now, you're here to talk to us about birds and the threat to them in the wild. But let's start on a lighter and simpler note: which bird is your favourite?

(M) **(laughs)** I get asked that all the time so I do have an answer, but it might not be what you're thinking,

songbirds or beautiful birds like that. In fact, it's eagles which are in fashion in the birdwatcher world at the moment. For me, the attraction is gulls and puffins, those kinds of birds which amazingly can withstand extreme conditions around the coast. We're a rare breed, considered odd because we obsess about the tiny varieties in a gull's plumage and things... we're niche even within birdwatching.

- (F) You must be an expert then? Can you recognise each type, just from their sound?
- (M) On those, yes, but not on any other type, and you know what? You don't have to be. I always have my phone out which picks up bird sounds on an app and says what kind they are. It annoys the experts I'm with, because their lifetime of knowledge is being unused, but it's a sign of the times.
- (F) Interesting. So you're researching bird numbers globally... where has that taken you?
- (M) A few far flung places but not where I really need to go which at the moment is China, I think, because numbers there are decreasing rapidly. Peru last month was an eye-opener for me because I went twenty years ago and the situation was much better back then. Same is true of Antarctica too, I hear, which is somewhere I'm dying to go.
- (F) Why are numbers declining? And how many of the world's birds are threatened by extinction?
- (M) 40% are in decline, but probably about 12% fall into that extreme category. The world's population of seabirds is the worst; they've dropped by 230 million, a 70% slump! There are a range of factors.
- (F) That's terrible! And you're campaigning against... what, exactly? Climate change?
- (M) Well, there are a lot of people doing it already, and it's not actually the biggest immediate threat to a lot of birds, although of course it's sometimes linked. At the moment, I'm part of a charity that seeks to preserve wetlands, you know, the swamps and marshes where many birds live. Currently, they're being destroyed at a terrible rate. Other problems are things like logging and invasive species, and I've been meaning to become more involved in tackling them. One step at a time.
- (F) Frightening stuff. And so what do you think about...(fade)

(Pause 6 seconds)

Now listen to the third part of the test again. **(Pause 3 seconds and repeat)**

That is the end of the listening test. You will now have three minutes to check your answers. Your listening paper will then be collected.